2 ARRAY

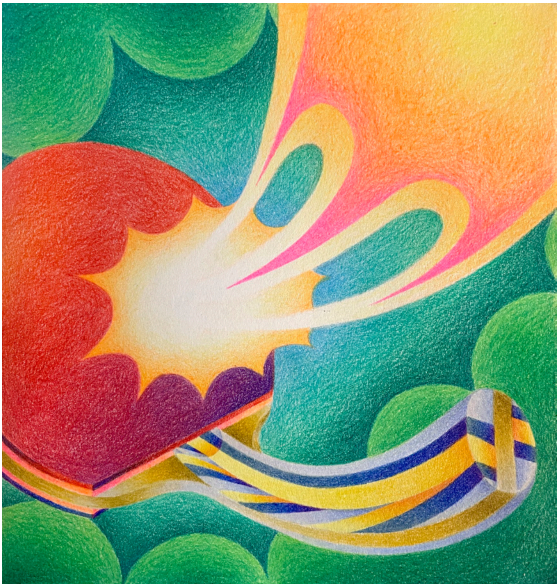
BOOOOOOOOM

Welcome to our second issue of Array! Once again we are featuring a selection of artists and photographers whose work we will be following closely. Take some time to absorb the images and enjoy reading the interviews that are scattered throughout.

The benefit of this being a digital zine, rather than a printed book, means you can click on the links! Find someone you've never heard of before? Click away, explore more of their work, give them a follow, and don't forget to leave them a friendly comment.

If you're interested in submitting to the next issue of Array, **head over here**.

Arushi Kathuria



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Roche Cruchon

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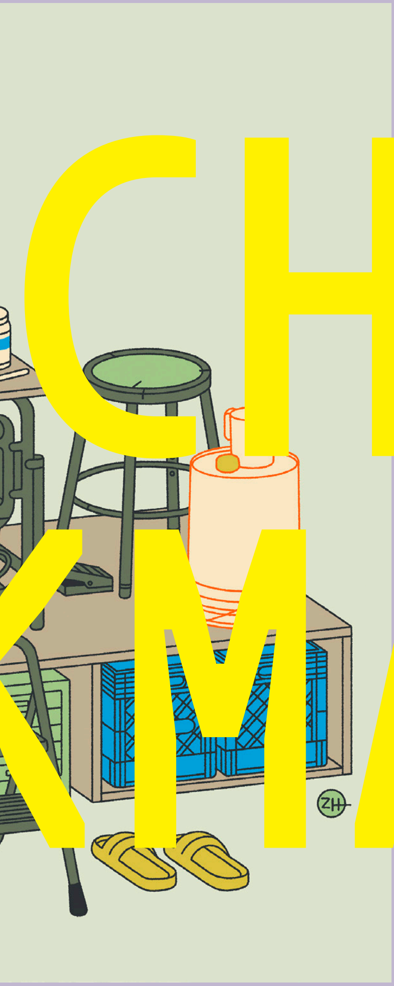
Candice Gima

Candice Gima

ZA
HACK



CH
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Zach Hackman

What initially inspired you to go down the art path?

I've always been a very introspective and artsy person, even as a boy I was spending lots of time drawing. So, pursuing art was not much of a conscious question for me, I just always loved to draw. I feel incredibly lucky to have people support and value my art, which has further motivated me to continue down this path as a career.

Can you describe your aesthetic in one sentence?

My aesthetic is attempting to show, in a dynamic and playful way, the wonderful harmony and connection found in even the most basic everyday situations.

Complete this sentence: For me, art is...

For me, art is the way I interpret the world around me, so I can better understand myself and share bits of my perspective.

Are there any recurring themes or messages in your work?

A lot of my work features characters engaged in some form of activity. I like to show people in action doing something I find interesting, like climbing or playing chess, in some aesthetic way.

How has your art evolved over time?

The older I get I notice my artworks have become a bit cleaner and more simple. Lately I'm interested in muted colors and more realistic imagery. Part of it is that I'm better at drawing than I used to be. But, I'm definitely grappling with the change, sometimes I look at really old work and miss the messier nature of it. It's a push and a pull for sure.

If your art could communicate one message to the world, what would it be?

I want to share with others what I find beautiful about the world, and I want to have fun with it. It isn't meant to be too serious or have a grand message, It's all just to enjoy.

Describe an artwork that you currently have displayed in your home.

Sitting above the cabinets in my kitchen I have a print of "Hand With Reflecting Sphere" by M.C. Escher that my Dad used to have hanging in his office. I stared at it a lot when I was young, and was so mesmerized by it. Escher's work is so ubiquitous, I think he's probably one of the first artists I knew by name. I like the print because it reminds me of my dad and of my first encounters with art as a child.

Zach Hackman

How do you balance the desire to create art for yourself with the pressure to create in order to keep or gain a following?

I am a kind of slow artist, I will spend weeks on one illustration tweaking it so it's just how I like. So, I end up posting on social media like probably 6-10 times in a year, if that. Of course I feel the pressure to post more, but I think it's important to move at my own pace. It's taken over 5 years of working as an artist to slowly grow to where I am now, but that's totally fine. It's supposed to be enjoyable, not this anxiety producing thing. Chasing the algorithm or trying to keep up with the insane speed of social media is a losing game. I think the people who enjoy my work are happy to see it as it's ready to be seen, and there's a lot of other stuff to look at in the meantime.

Zach Hackman

What's one piece of good advice someone gave you, and who said it?

A lot of fellow artists give great advice. One of my really close friends Matilda is a talented painter working in Brooklyn, she's taught me the importance of staying grounded and letting things happen as they're supposed to. She helps me manage my anxiety around art a lot. I can be super hard on myself, but she has a super peaceful energy and she shows me the importance of going with the flow. She's actually the friend who introduced me to Booooooom years ago!

What is the most interesting thing you've seen, heard or experienced recently?

I just checked out the Brooklyn Museum's current exhibition where they are showing 200 works by 200 different artists living in Brooklyn. There was so much incredible work. I left feeling very inspired! I went by myself and listened to "Fresh Bread" by Sam Gendel as I walked around. I absolutely love his music.

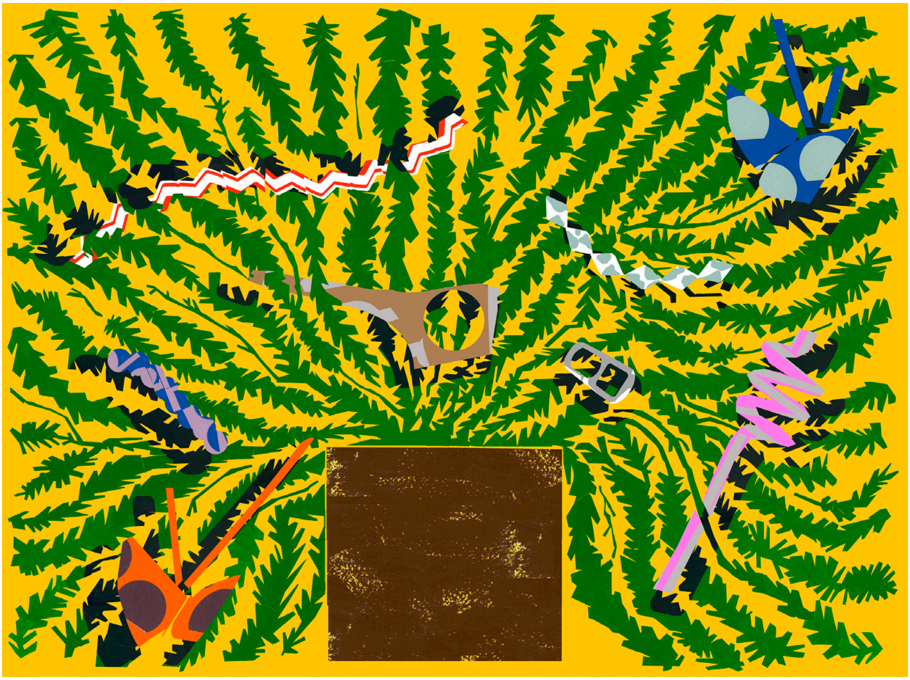
What is one thing you want to accomplish this next year?

Next year I want to create more work! I want to draw more! Also, I'm manifesting that I can secure a cozy little studio space to work out of in the next year. I'd love to have a place of my own to create and hang with friends.

What is one thing you hope to accomplish in your lifetime?

I don't think there's anything too wild, I want to continue creating and sharing my art and see where it takes me. One dream would be to create an animated show. I've always loved cartoons. I am a huge fan of Mike Judge and find his origins as an animator super inspiring.

Zach Hackman



Macarena Luzi

Macarena Luzi

18

7
Clean Up OR
YOU'RE OUT!

Gabriel Civita Ramirez

VALE
FOUG

NTIN
ERAY

What initially inspired you to go down the art path?

First of all, I believe that everything is related to the context in which I grew up. The cultural isolation resulting from my upbringing in a small rural town had a strong impact on my desire to express my creativity. Aside from a bookstore that sold magazines, there wasn't much that connected me to the world of art and creation. This frustration likely sparked a fascination for the arts within me.

As a child, I always wanted to create, and I think the emergence of arts related to urban culture, along with means of expression that broke away from traditional structures, greatly influenced and encouraged me to experiment and try new things.

Later on, I drew inspiration from various artistic practices during my higher studies, while initially practicing photography in a self-taught manner before eventually formalizing my training.

Describe your aesthetic in one sentence.

My creations, both abstract and vibrant, combine soft, saturated colors with a poetic and introspective approach, conveying a perception that is both sensitive and sensory.

How has your art evolved over time?

Over time, my art has become increasingly abstract, reflecting a desire to suggest rather than to direct. I wish to leave more room for personal interpretation and individual emotions, as this is how I create and draw inspiration from my own work. This evolution primarily stems from my personal experiences and my quest for artistic exploration.

My work is also nourished by a deep inner journey of self-understanding, as well as a form of spirituality and a growing sensitivity that express themselves through my pieces, all while embracing my own vulnerability. This approach shows that my personal evolution is inseparable from that of my artistic work, and that time brings me closer, through my creations, to an even deeper authenticity.

If your art could communicate one message to the world, what would it be?

Maybe something like, "If some of my works resonate with your emotions, remember that you are not alone in feeling them; don't hesitate to release them instead of keeping them locked inside." Or "Let your deepest feelings flow."

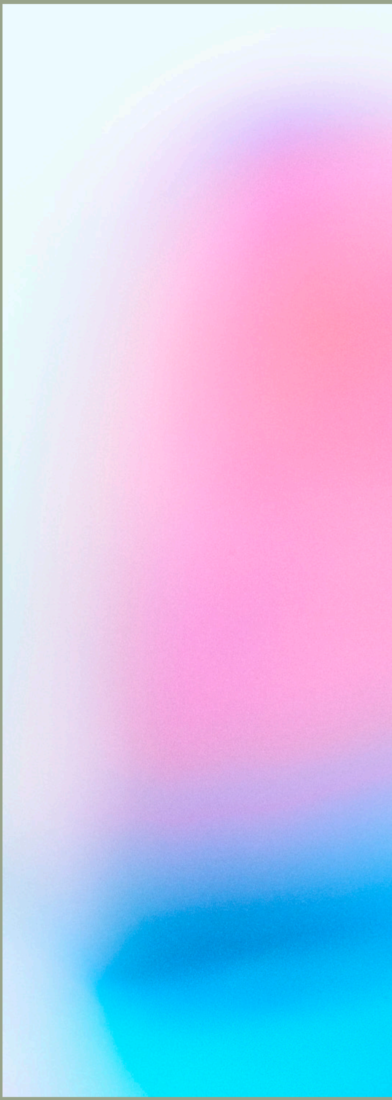
How do you balance the desire to create art for yourself with the pressure to create in order to keep or gain a following?

Recently, I have been working a lot to confront the mental temptation of seeking the admiration of others and their reactions. I strive to simply respond to my desire to create, so that my art expresses honestly and spontaneously my feelings, my creative intuitions, and my will to let my soul speak.

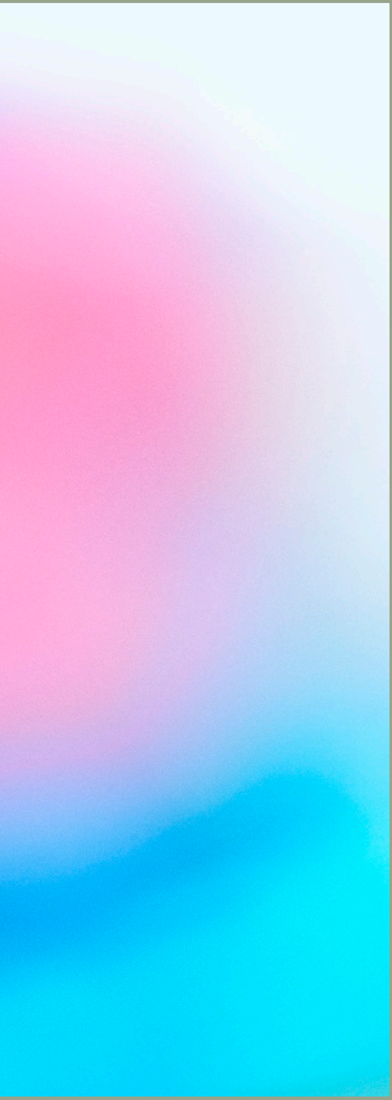
Thus, I believe that balance is found in the work I do on myself outside of my artistic practice. This involves embracing my own well-being, so as not to depend on the opinions or reactions of others regarding the expectations one may have for my work.

Describe an artwork that you currently have displayed in your home.

It is a painting that seems to illustrate the stream of consciousness of a dream or nightmare. It features a person sleeping amidst elements and characters that appear unrelated to one another. Some elements blend and overlap, and can be interpreted as symbols or allegories.



Valentin Fougeray



Who made it? What do you like about it?

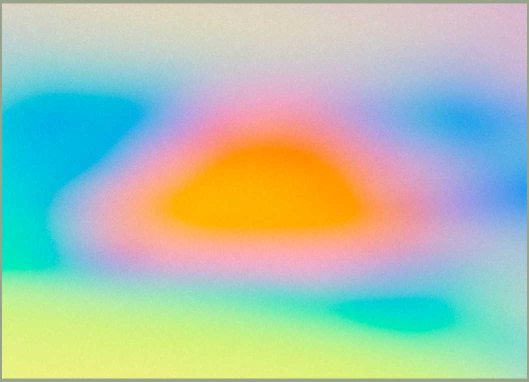
Pascal Duval made it and it is a big painting mostly blue, red and green, called "The Night We Met Strangers."

I really love this painting because, although it features concrete representations of elements and characters, the interpretation one can make of it remains abstract and subjective. It is a work that I often admire and tend to rediscover, interpret, and reinterpret depending on the day and my state of mind.

Can you share a memorable or challenging experience you've had in your artistic journey?

A few weeks ago, I finalized and shared an artistic project titled "Chantal." I am very proud of this project, which pays tribute to one of my grandmothers, who suffered from Alzheimer's disease at the end of her life. This subject touches a deep part of me and reveals a certain intimacy/vulnerability that I found difficult to express to others.

Beyond the creative aspect, it was a real challenge to successfully share this theme, especially with those close to me.



What is the most interesting thing you've seen, heard or experienced recently?

I can share with you 3 books I read recently: "La Vie Devant Sois" by Romain Gary, "Soufi, Mon Amour" by Elif Shafak, "L'Étranger" by Albert Camus.

What is one thing you want to accomplish this next year?

I am currently working on a photographic project that will be accompanied by poems and published as a book. It is a true labor of love that I hope to release soon.

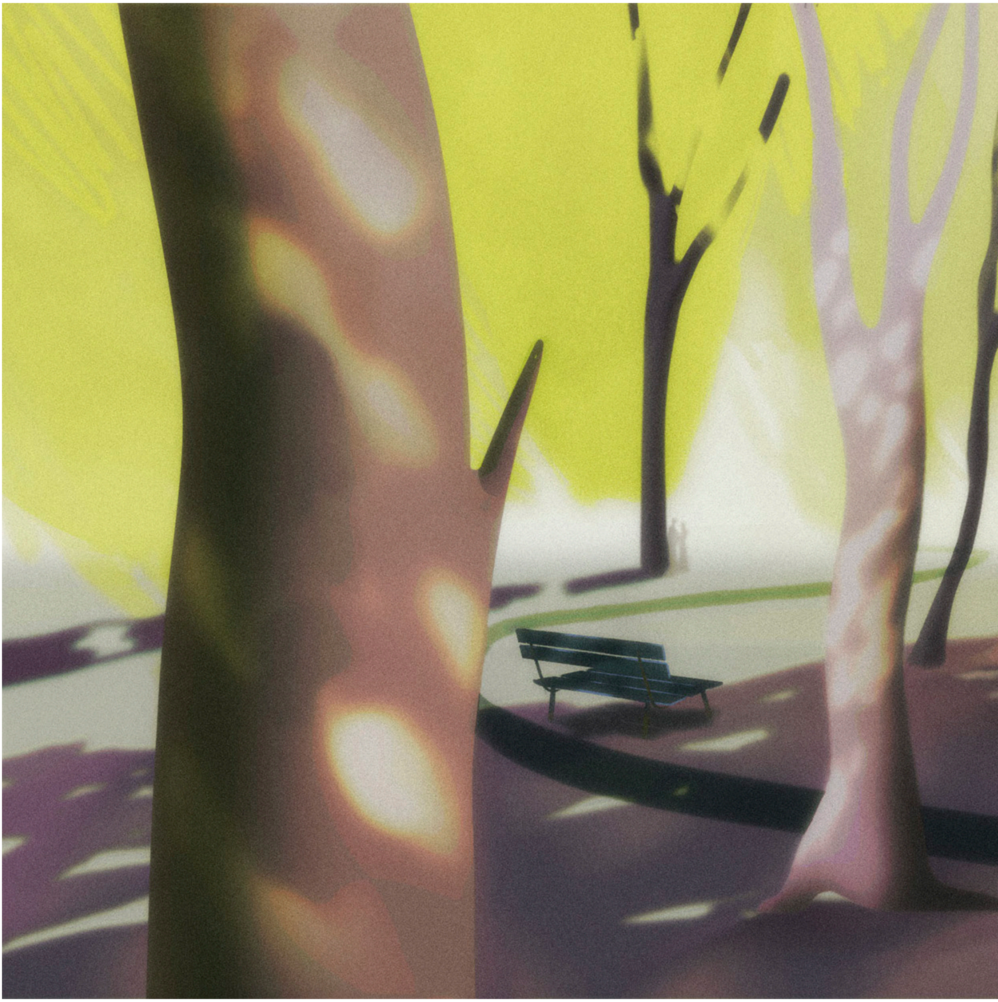
What is one thing you hope to accomplish in your lifetime?

I would say, being exhibited in a national art/museum center.

What's one piece of good advice someone gave you, and who said it?

It's always about putting oneself in motion, trying, experimenting, and learning from mistakes and accidents to enrich one's practice, perspective, and feelings. I no longer remember who taught me this exactly, as it is likely lessons learned from many encounters, but these ideas still resonate within me...

Valentin Fougeray



Haley Jiang

Ewa Maj

LUMIX

Theo Miller

Abena Osaah Asamoah

BENJ
WAT

AMIN
ERS

What was the thing that got you started in photography?

I have been somewhat playing around with cameras since I was about 12 but it wasn't until I was studying it as my degree that I really started getting into it, I guess in the way that I am now.

I had a photography teacher called John Stadnicki when I was 18 who really encouraged me to consider taking it more seriously and look into studying it at university. Up until that point my interest had always been super passive, from then it gradually snowballed to where I am at currently.

How has your photography evolved over the years?

I started to take photos adjacent to what I am making now only within in the last couple of years. Before that I was shooting pictures but in a much more casual way, occasionally taking my camera out on walks or making images of friends. But in 2022 I made a series of cyanotypes based upon maritime folklore and myths of the sea, which was my first attempt at trying to make a project with a specific idea or concept behind it. Since then ideas of myth and folklore have been the foundations for almost everything I have made since.

Recently it has been thinking about those ideas in a more broader sense, considering our desires for meaning and sense making when it comes to nature, and thinking about how we situate ourselves into a larger story within history in the modern day.

Who are some other photographers inspiring you these days?

I have recently been really obsessed with Joanna Piotrowska's work. I love how she photographs people in a way that displays details of a person, focusing solely on their gestures. I am also really inspired by her installations, they feel so intentional and through making the photos into physical objects she adds another layer of meaning which in ways resolves the photos themselves. It really makes me want to experiment with how photos are presented and sequenced.

Fav photo books?

Larry Sultan and Mike Mendel's "Evidence" is an obvious choice, it's one I can return to and always take something new away from on every revisit. Most recently I bought a copy of "The Four Pillars" by Eli Durst which is also incredible. I don't have a copy of it but Lars Tunbjörk's "Office" is a book I would love to get, that project is amazing.

Benjamin Waters

42

Benjamin Waters

Benjamin Waters

Describe a photo that you currently have displayed somewhere in your home.

In my bedroom I have a black and white picture of a woman in a raincoat in a drab grey street that was taken by my dad back in the 70s. I have no idea who that woman is.

What's one piece of good advice someone gave you, and who said it?

That making more photos rarely pushes you backwards. When I was at university, one of my lecturers advised me when I was feeling stuck to make photos first, work out their purpose second. It is so obvious and simple but something I have to remind myself whenever I feel lost within a project or overthinking whether or not an idea is worthwhile or not.

What has photography taught you about yourself?

So much! It's hard to put into words but I really feel that getting into photography has been as much a journey of learning to be observant and appreciative to the world around me as it has been about the photos themselves.

What is your favourite camera to shoot with these days?

I have shot almost all of my images over the last year on the Fuji GW670III. I have never been that knowledgeable or into gear, but this camera is probably my favourite I have ever used. I love 6x7 and it's fixed 90mm to me is pretty perfect.

What is one thing you want to accomplish this next year?

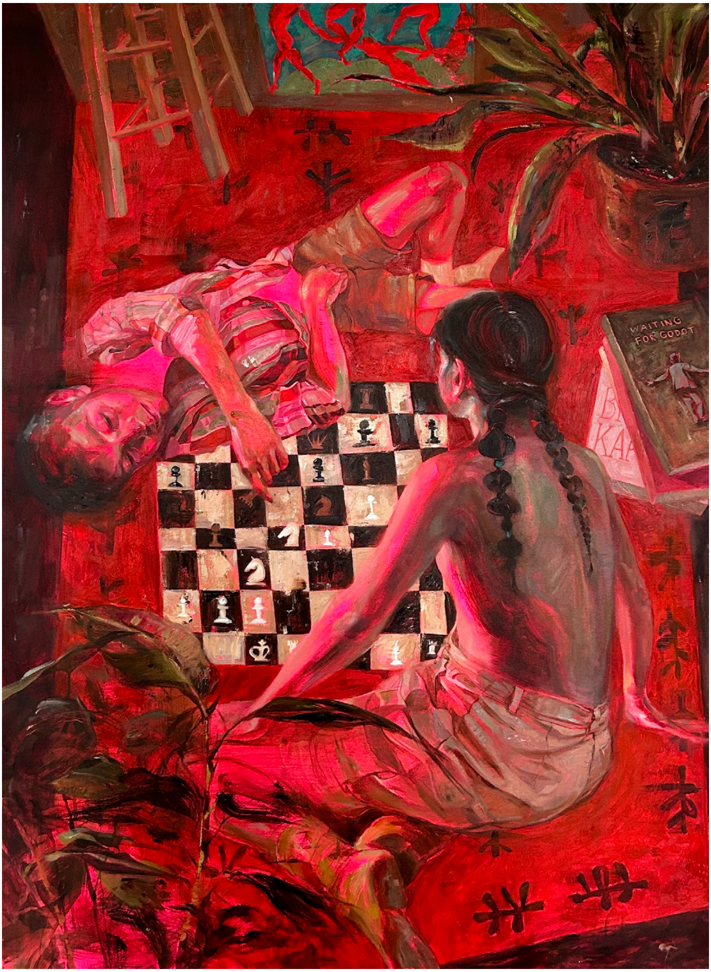
At the moment I am mainly trying to continue making photos to in someway resolve my current as of now unnamed project. I am not in a rush but I am trying to keep myself to some personal deadlines to semi resolve it before I start on making something new. I only graduated university this year and I feel like my perspective on photography has grown so much in just the last 12 months, so at this point I really just want to keep learning and developing my work.

What is one thing you hope to accomplish in your lifetime?

I mainly would like to continue growing as a photographer and continue making more developed and interesting work. It would be amazing to resolve that through a solo show or book so that is definitely a long-term ambition, but really I just would like to make more bodies of work that I feel proud of, that's the main goal.

Max Barnwell

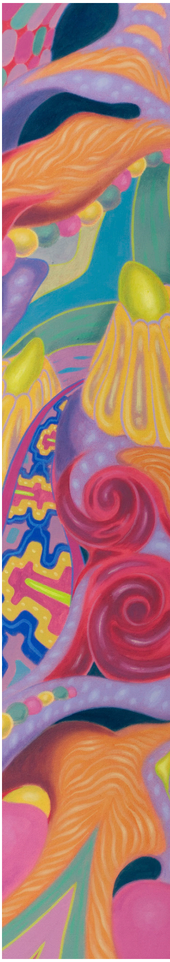
Svetlana Dubkova



Cynthia Zhou

Natalie Ortiz

Natalie Ortiz



Jarvis Brookfield

Mark Sarmel

JA GALUS

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Jana Galushkina

What initially inspired you to go down the art path?

When I was a child, my mom said that I had no sense of pitch or voice, and that instead of singing, I should focus on drawing (laughs). That's actually not a joke.

Describe your aesthetic in one sentence.

"Tender, violent and queer I've danced 'til dawn with splintered shins."

Complete this sentence: For me, art is...

Way of communication.

Are there any recurring themes or messages in your work?

Yes, it's always about people, their lives, or their emotions.

How has your art evolved over time?

I feel that, over time, my art has become more refined, and I've gained a clearer ability to express the ideas or messages behind it. This evolution has been influenced by many factors—studying in various countries, drawing inspiration from artists I admire, personal growth, and the changes I've experienced both internally and externally.

Can you share a memorable or challenging experience you've had in your artistic Journey?

In 2020, during the wave of mass protests in Belarus, I actively participated in the resistance movement against the regime. As part of the protest, I created a poster with the phrase "I see blood on your jacket, Mr. Lukashenko," which became a symbol of resistance against the violence used by the Belarusian authorities.

This poster was showcased at numerous international exhibitions and published in independent media, both within Belarus and abroad in international outlets. Unfortunately, these recognitions, although incredibly important for my artistic development, are also the reason why returning to Belarus is now impossible for me.

Jana Galushkina

How do you balance the desire to create art for yourself with the pressure to create in order to keep or gain a following?

I do not (laughs). I always create for myself.

Describe an artwork that you currently have displayed in your home.

A painting created by my friend Anton Senkou, using a mix of black ink and watercolor. It's an abstract portrayal of black and white waves, made in a style that evokes traditional Japanese art. The swirling, chaotic patterns almost resemble a textured carpet, full of movement and energy. I've always been a fan of Japanese tattooing and engraving, so this piece really speaks to me. When I spotted it in his home, I couldn't help but say, "This is gorgeous!" His response? "Really? Take it, I don't like it."

What is one thing you want to accomplish this next year?

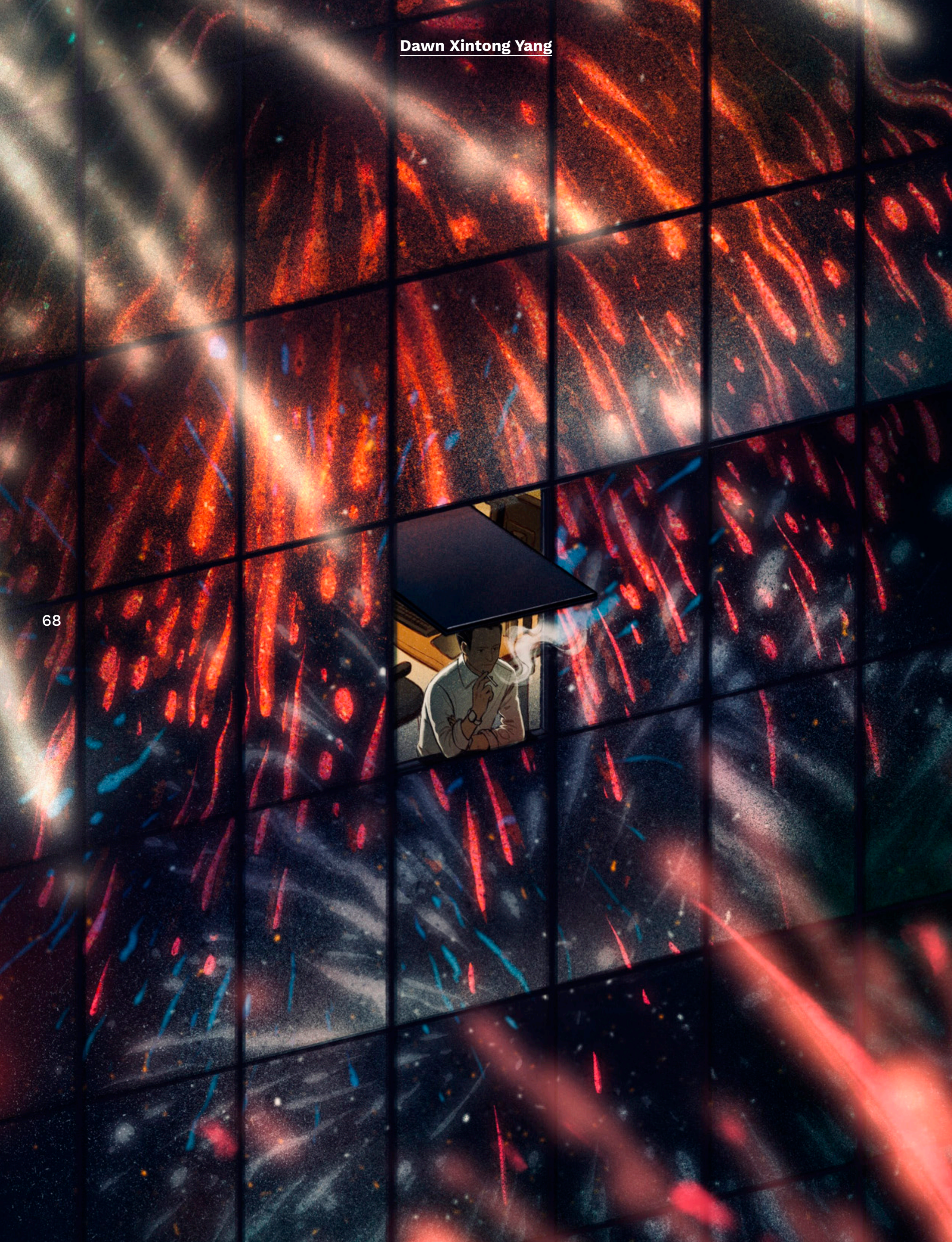
Find a well-paid job where I would be able to realise my creative potential.

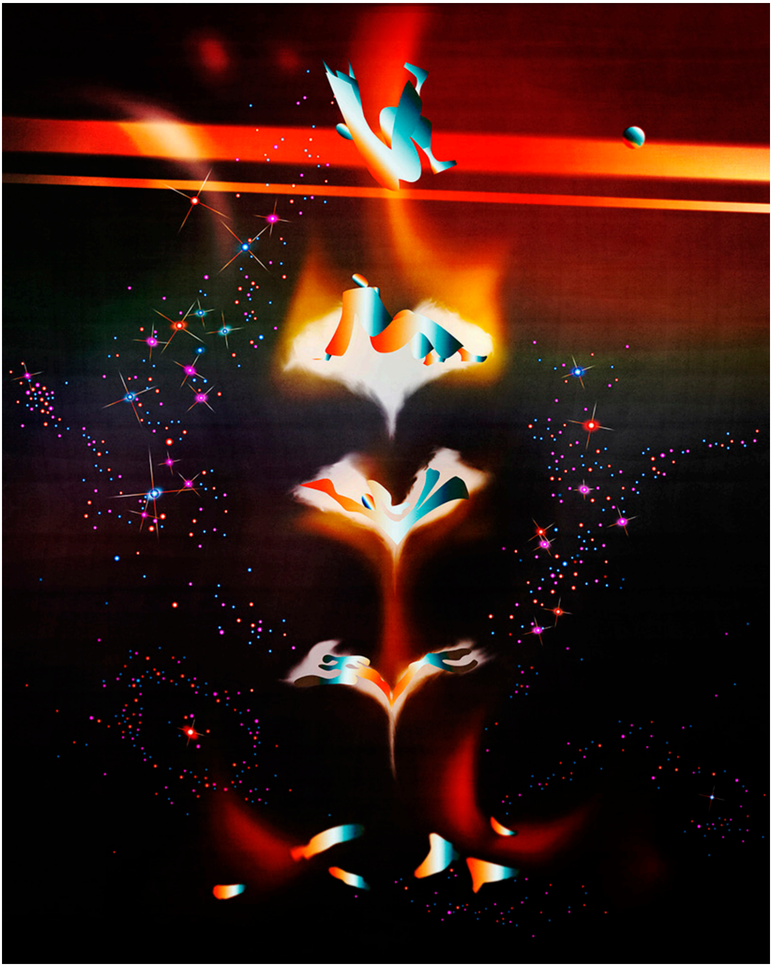
What is one thing you hope to accomplish in your lifetime?

The feeling of mental balance happens to me as often as possible.

Jana Galushkina

Sara Lee





Tianshu Wu

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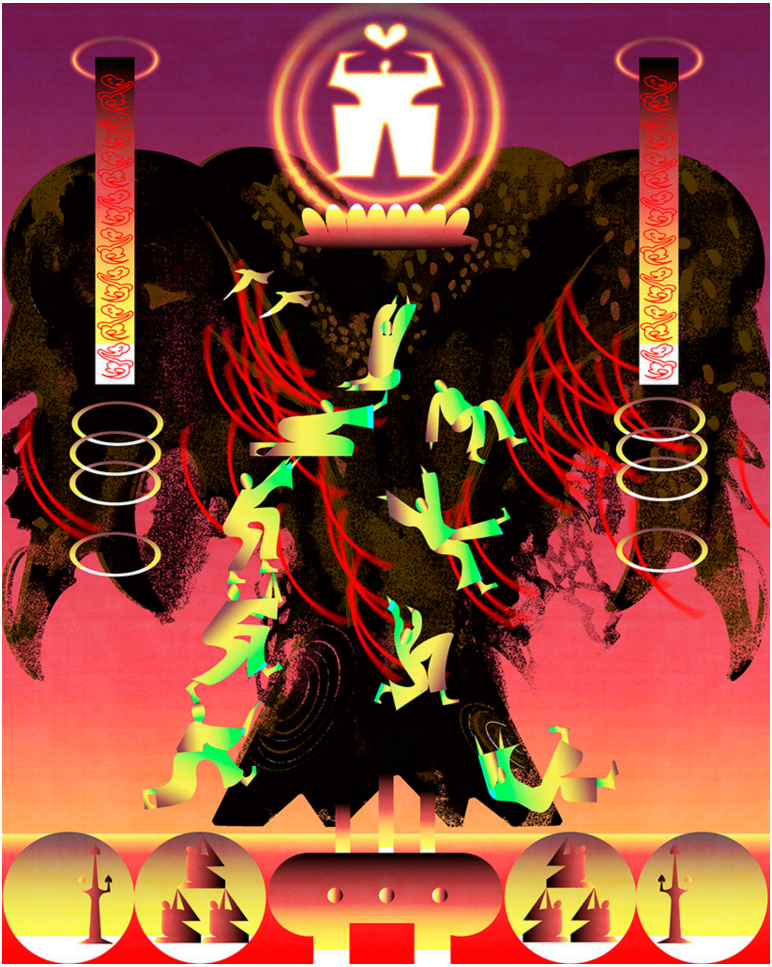
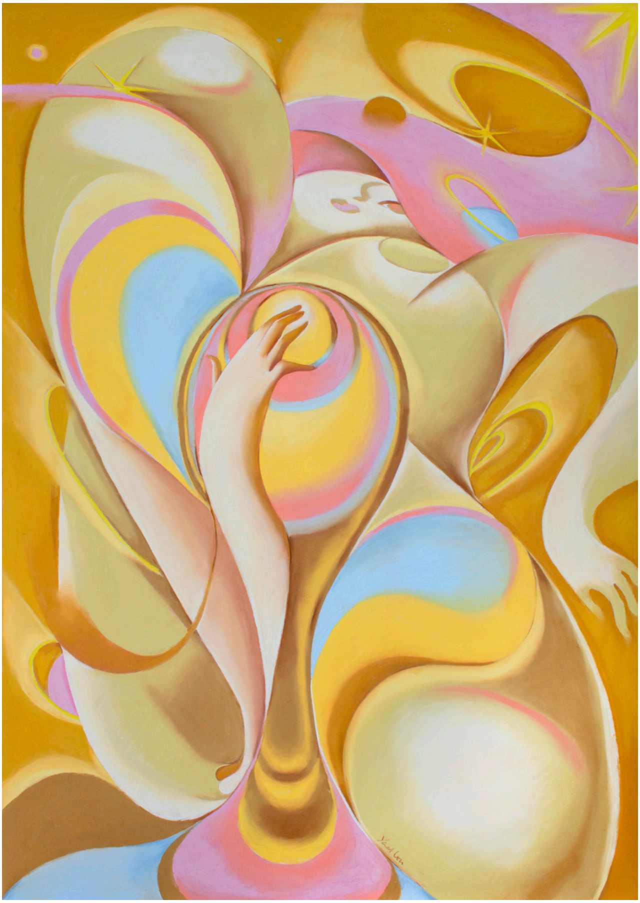


Tianshu Wu

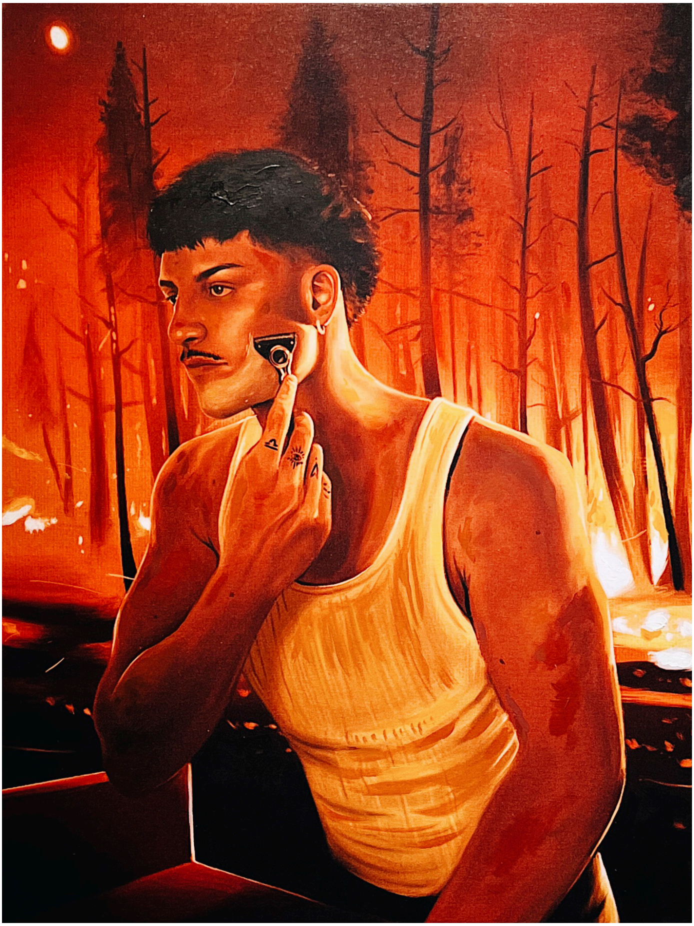
Yadi Liu



Yadi Liu

Gabrielle Dobrzelewski

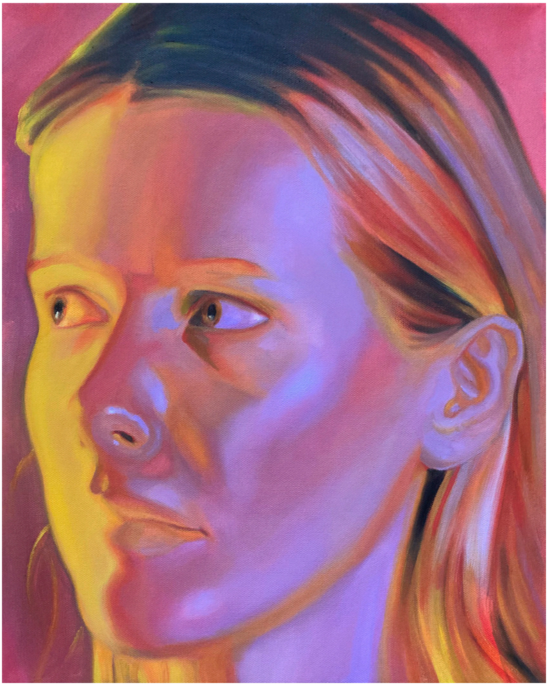
Tom Day



Pat Fox

Tom Christophersen

Travis Schwab



Travis Schwab

Kefan Shi

JESS
TENB

SICA
USCH

Can you talk about the recurring themes in your work?

My star subjects are plants, specifically ones frequently found near humans in urban and suburban landscapes: native, non-native, and invasive. Common themes in my work are identity through relationships, control and power over species and species over us, the sublime and beauty. These themes are viewed through the lenses of native and non-native species, cultivated and accidental ecosystems, environmental disruption, and climate change.

How has your art evolved over time?

I started off as a jewelry maker taking classes towards a BFA in metalsmithing. As I started to learn more skills and techniques my work quickly started to come off the body and onto the wall and pedestal as small sculptures. Two years after finishing my MFA, my father passed away suddenly. I had a difficult relationship with him and a traumatic childhood due to his opioid and alcohol addiction. This set me on a path to heal from some of that trauma and explore my relationships and self. How I was making work started to make less sense to me, I didn't feel like it was allowing me to make what I needed to make. I decided to pivot and made the switch to drawing and mixed media work. The core of my work, exploring the landscape and human relationships with plants and animals, has always been there, but the medium has evolved. There are hints of sculpture coming back into my work. I like to play with the picture plane by having elements moving in and out of other forms. Lately I've been collaging which is adding the thinnest dimensionality to the work.

If your art could communicate one message to the world, what would it be?

That we are always surrounded by nature. As animals, we are a part of nature as well. We need to heal our relationships to other species, they are our equals.

What's one piece of good advice someone gave you, and who said it?

A friend of mine said to me to make a decision and to stand by yourself, to let go of what-ifs. That wasn't exactly what she said, but that is the core of it. I am one to indulge in alternative options to my own detriment, making decision-making difficult for myself. It's not like I haven't heard this advice before in various forms, but something about the way she said it really struck a chord in me.

Jessica Tenbusch

Describe an artwork that you currently have displayed in your home.

I have a painting by Michelle Paterok. It's mostly a softly varied field of lilac purples with paint cutting out the form of a garter snake hidden in a dark patch of oxalis. The oxalis and snake are larger than life, but the overall effect is the memory of coming across this shy snake during a stroll at dusk. She uses a restricted value range that creates an atmosphere of soft mystery along with quiet and intimate interaction. She uses unprimed linen and lets it subtly peak through. It gives her work a lovely materiality.

What is the most interesting thing you've seen, heard or experienced recently?

I just finished reading "The Garden Against Time" by Olivia Laing. In the second chapter, Laing talks about the connection between paradise and gardens. The word paradise comes from the ancient Persian word pairidaēza, which means "walled garden". It was then transliterated to Greek as paradeisos and used in the Old Testament to refer to both the Garden of Eden and heaven, entangling the two meanings together.

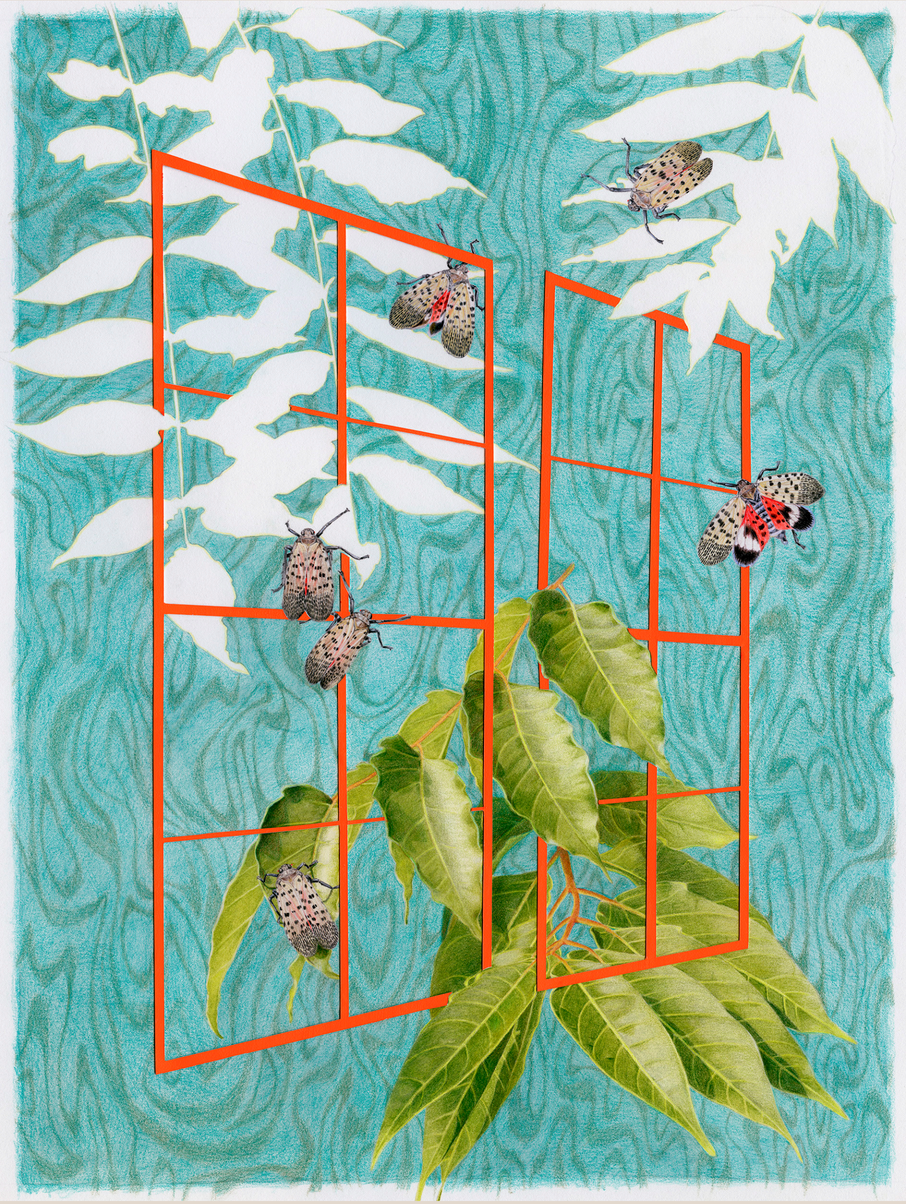
The invention of gardens came before the concept of heaven. This otherworldly religious concept is firmly rooted in the dirt.

What is one thing you want to accomplish this next year?

I want to deepen my knowledge of gardening and to bring that into my art practice. I've always been a gardener, but have mostly done so with knowledge given to me through my mother or through trial and error. I plan on enrolling in my local master gardener's program and hopefully work with some local native landscape gardeners.

What is one thing you hope to accomplish in your lifetime?

I really want to create a book, be it a specific project or concept. I don't know what that will look like or when I will start, but I need to figure that out or it's never going to happen!



Jessica Tenbusch

Louisa Sugiman

Parker Lily

Suniko Bazargarid

Suh Jeen Moon

Christine Kemp

Pál Tóth

KAT

BRA

RIN

AGA

What was the thing that got you started in photography?

My interest in photography began when I found my father's dusty old Nikon 35mm camera from the 1970s. I started experimenting with photography as a creative outlet, mostly photographing my friends in Reykjavík, which ultimately led me to pursue it professionally.

How has your photography evolved over the years?

My photography used to be very bright and colorful; I mostly shot outdoors in daylight and nature. In recent years, my work has taken a darker turn—I now primarily shoot at dusk or after dark, experimenting with spotlights. I wanted to take on something more challenging, and there's nothing more challenging than shooting at night with a limited light source.

Describe a photo that you currently have displayed somewhere in your home.

It's a photo of my Icelandic grandfather doing his daily crossword puzzle, taken by me. He's sitting in his office, where the walls are bright pink and covered with Lutheran crosses. He raised me, so I cherish this photo immensely.

Can you share the most unusual or unexpected thing that has happened to you while shooting photos?

I was in the Laplands of Finland, photographing the Sami people. They skinned and gutted a reindeer in just a few minutes—it was so fast, I could hardly believe my eyes. I was also on photo assignment in Tokyo, photographing sumo wrestlers. I had no idea they could do standing splits!

What is your favorite camera to shoot with these days?

My medium format Mamiya, it's hard to go back to 35mm after shooting medium format.

Fav photo books?

Gold, by Sebastião Salgado and Arctic Heroes by Ragnar Axelsson.

What's one piece of good advice someone gave you, and who said it?

"If you are looking for inspiration, go read a book or take a walk in nature." — My grandpa Kristján. Simple but effective words to live by.

Katrin Braga

What has photography taught you about yourself?

It has forced me to be less shy and more outgoing. I spent the first sixteen years of my life living in an isolated town in the east of Iceland, so being outgoing doesn't come naturally to me.

If you had a personal motto, what would it be? What are your words to live by?

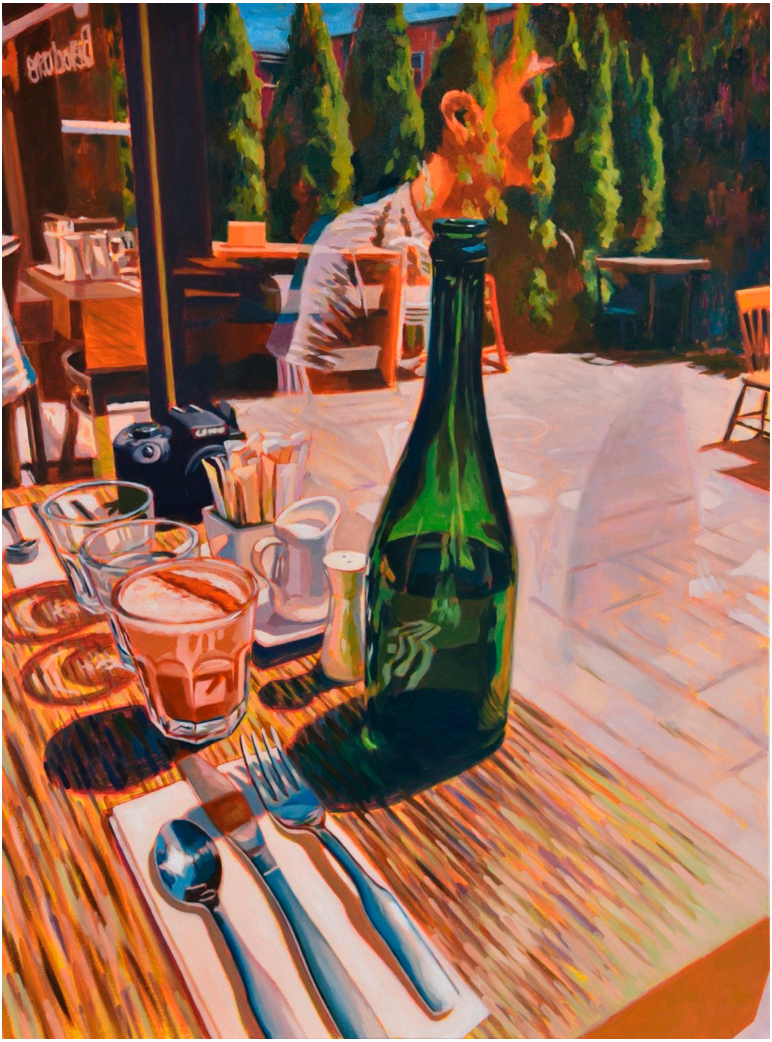
Being bored and allowing yourself to embrace that boredom can lead to incredible creativity and change. It's not healthy to fill every waking moment with entertainment. One of my biggest gifts was not having access to much modern entertainment while growing up; it forced me to be creative and create my own inner world. A lot of young kids today won't ever experience that.

What is one thing you want to accomplish this next year?

I'll be living in my van for six months, spending most of my time in the Sonoran Desert and the Deep South. I meet a lot of interesting characters when I'm on the road, and I'm hoping to photograph the people I encounter. The people I usually meet love sharing their life stories, so it's not a hard thing to accomplish. Unlike most Canadians, Americans tend to be more outgoing and open to oversharing.

Johel Pereira

Marcos Rico



Andrea Castillo

Andrea Castillo

Andrea Castillo

Sasha Krautman

Sichen Grace Chen

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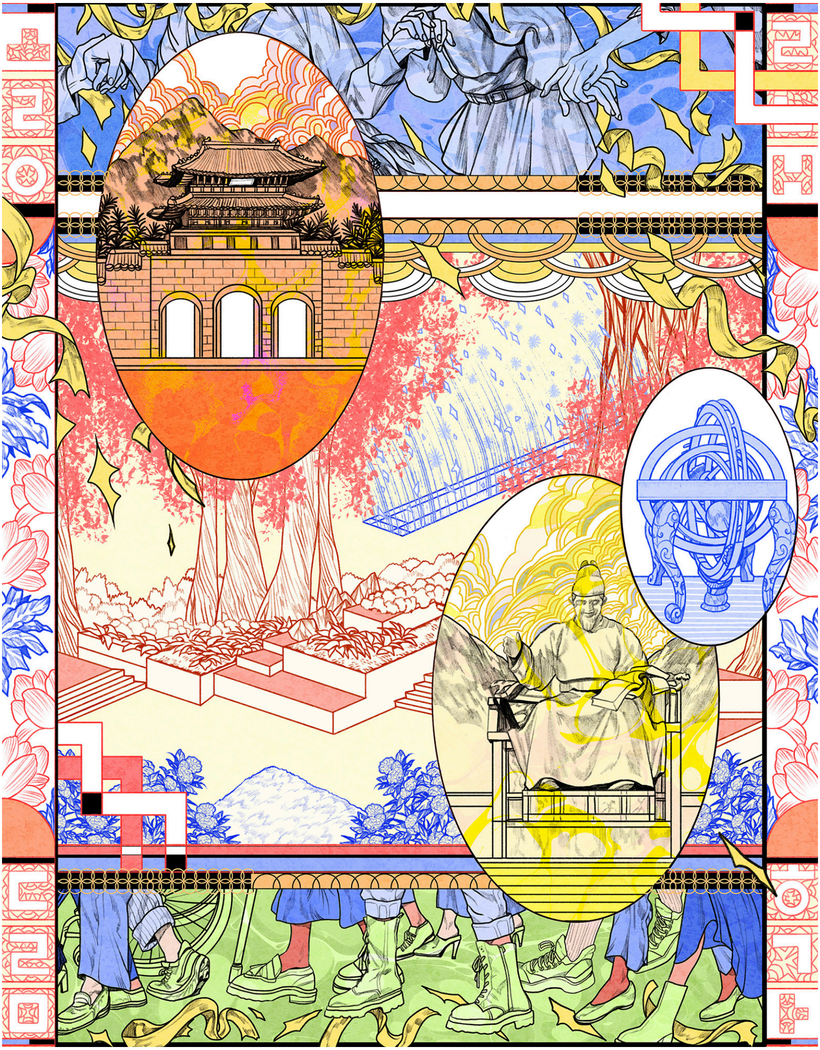

Jen Yoon

Aimee Young

Yaoting Wang

Takura Suzuki

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Complete this sentence: For me, photography is...

A long, dim tunnel where
I can see another me standing at the end.

What was the thing that got you started in photography?

In my high school, every student had to choose an afterschool club to join. I chose the photography club, and after a year, our president asked me if I would like to teach a class in the club, he thought I was talented. This gave me a lot of confidence and made me start to take photography seriously.

Fav photo book?

Martina Zanin "I Made Them Run Away"

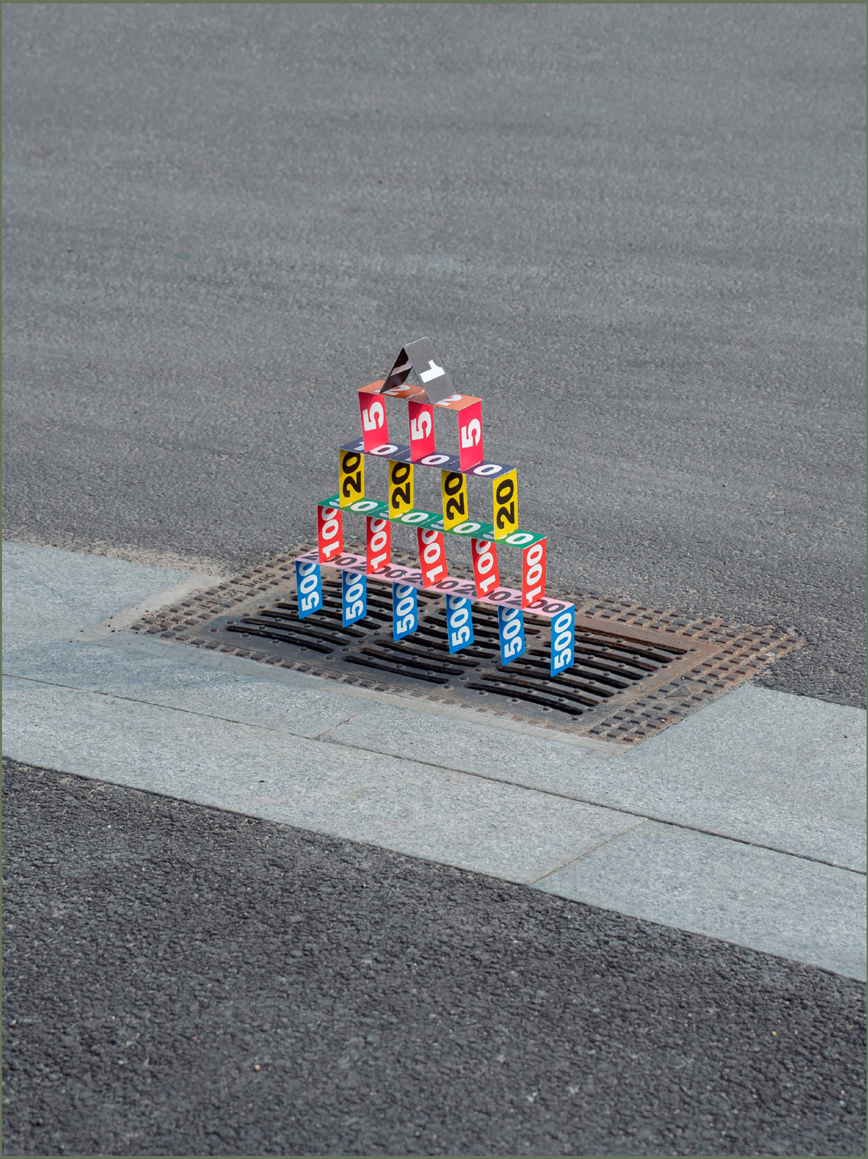
How would you describe your aesthetic, what things is your eye drawn to lately?

I often hear people who know me say, "This is definitely your work, it gave me the same feeling as you." Interestingly, I don't fully understand this myself, so perhaps I would call it "My" aesthetic? In recent years, I have been obsessed with unremarkable everyday objects. Since last year, I have been visiting a second-hand shop every few weeks to pick up various "trash" that others no longer want. When I get back to the studio, I sort and randomly combine them. I really enjoy this intuitive creative process and am excited about exploring the possibilities of objects.

What has photography taught you about yourself?

It made me realize my uniqueness and infinite possibilities as an individual.

Ning Cheng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Ning Cheng

What is your favourite camera to shoot with these days?

I bought a Mamiya RZ67 last year, and since then, I have hardly used other cameras.

Can you share the most unusual or unexpected thing that has happened to you while shooting photos?

I prefer to shoot alone and often feel a bit awkward accepting help from others, so my parents are my best assistants. Sometimes, they show curiosity about the strange little sculptures I make at home, but most of the time they just respond to my requests, driving me to locations and assisting me on-site.

One day, I bought many gloves to make a small sculpture for Soft Wall. When my mom saw all those gloves, her first reaction was to ask if she could give the leftovers to my grandpa. When I heard that, I laughed, and a voice popped into my head, “Ah, this is the reality, this is life! Hahaha.”

If you had a personal motto, what would it be? What are your words to live by?

Nothing ever grows, nothing ever fades, everything passes, then is forgotten.
Stay true to myself.

What is one thing you want to accomplish this next year?

Find a job!

What is one thing you hope to accomplish in your lifetime?

Know more about myself.

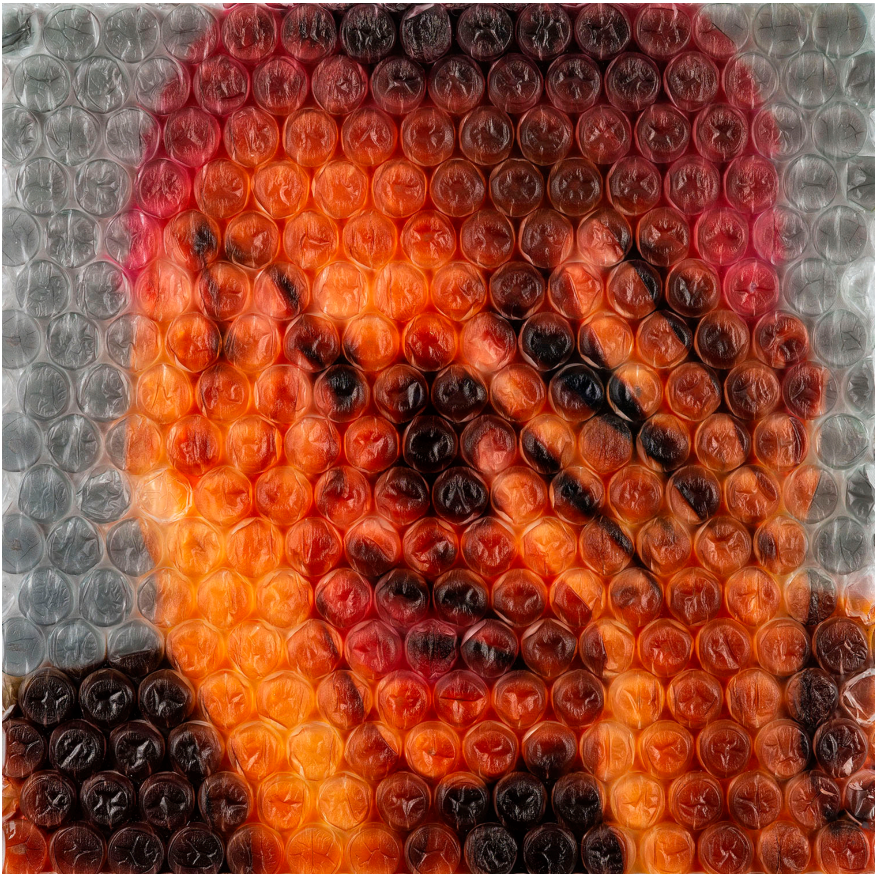
Ning Cheng

Roberto Braga

139

Will Baldwin

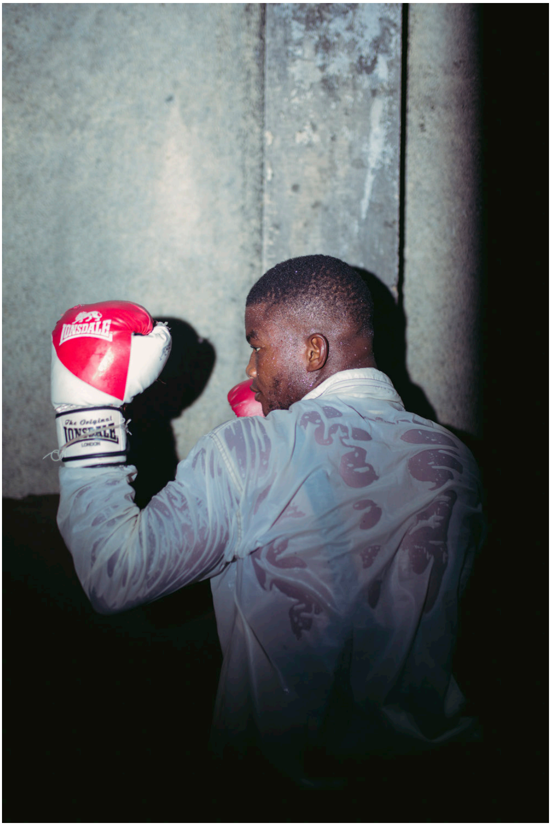
HOOKER



Rosie Clements

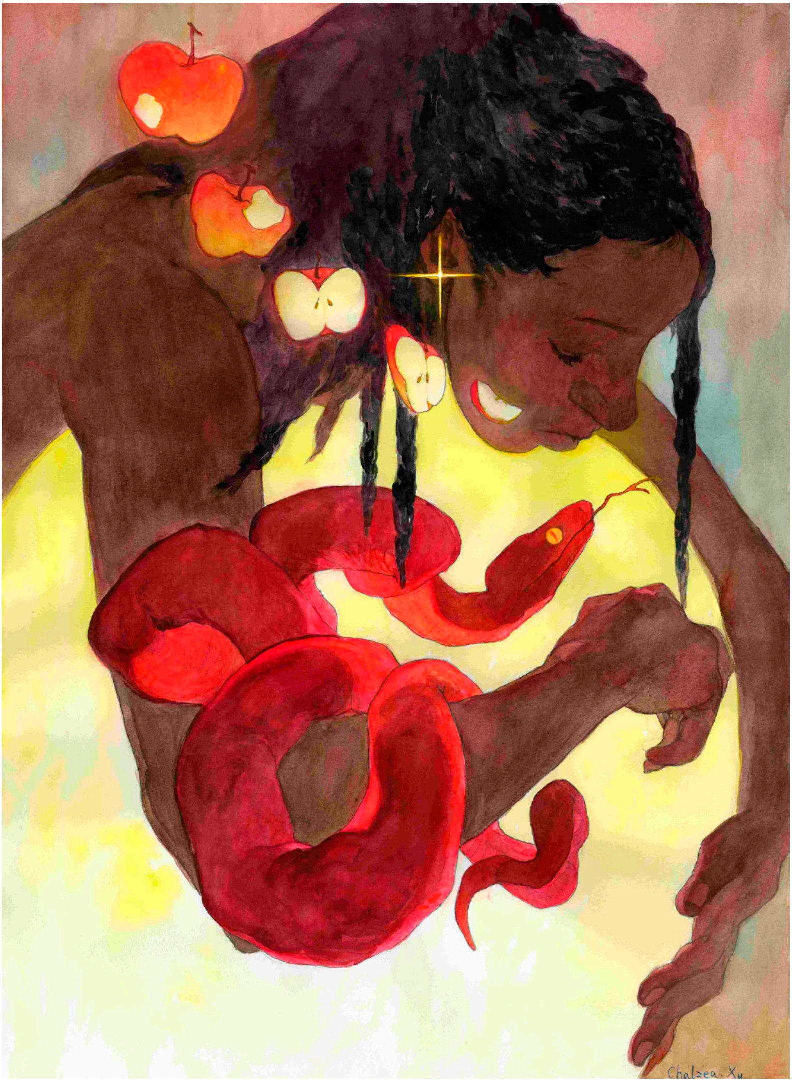
142

Geraldo Malaval

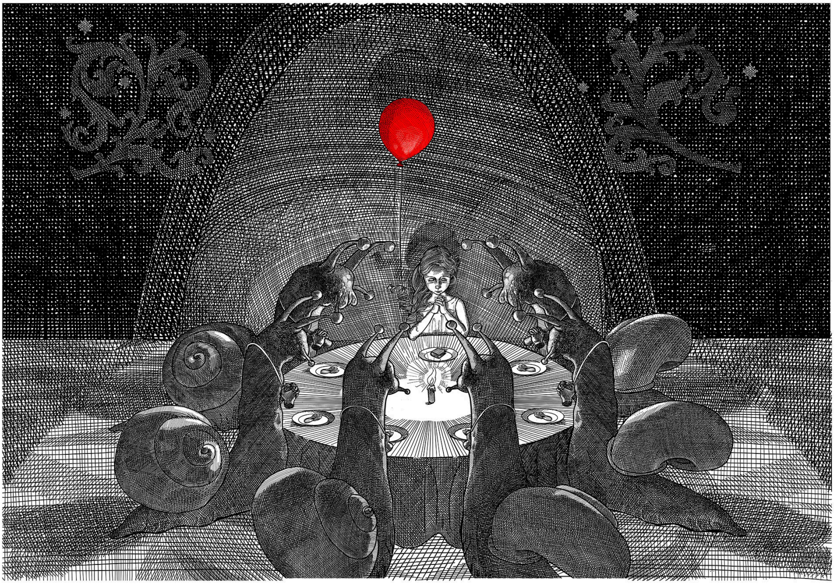


Manuela Lourenço

146



Chalzea Xu



Quintin O’Connell

DA
BISC

VE
HOFF

Complete this sentence: For me, photography is...

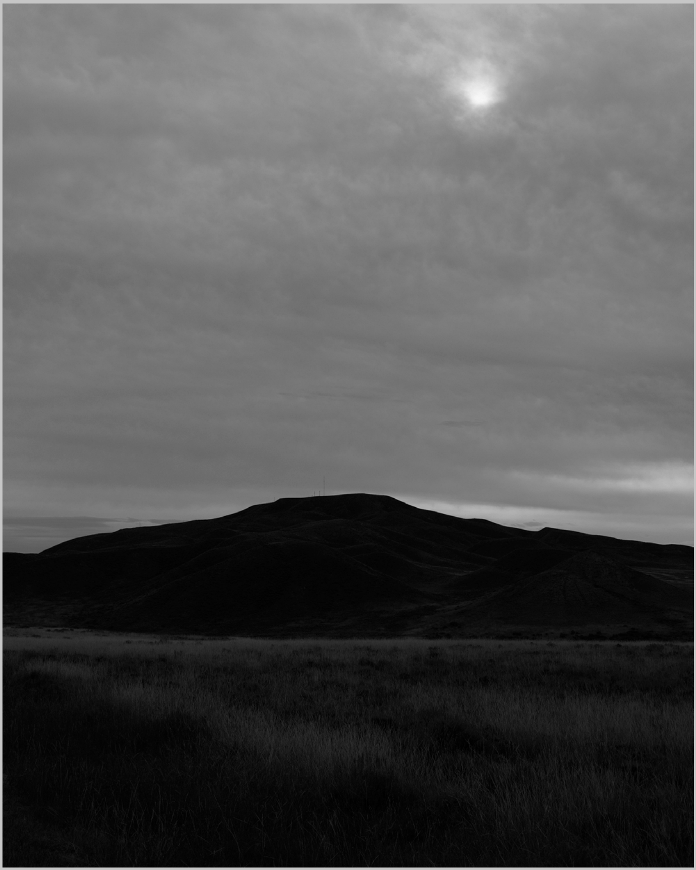
Better than talking to a therapist.

What was the thing that got you started in photography?

During my early twenties I needed some sort of outlet to scratch the creative itch in my brain that would also get me out into the world. Photography felt like a good option at the time and nearly twenty years later, still is.

How has your photography evolved over the years?

I started out with street photography. I live near a major city so access to that genre is only a train ride away. I had tunnel vision for a long time, feeling that street was the only form of photography that mattered, even though I wasn't particularly good at it. The blinders weren't removed until I met a now good photographer friend who introduced me to a lot of the classics like Eggleston, Shore, Sternfeld, etc. Since then, my work has shifted to exploring the back roads of the Midwest and in general, small-town America.



Dave Bischoff

Describe a photo that you currently have displayed somewhere in your home.

Above my desk is a framed black and white portrait of my favorite director, David Lynch. It's a darkroom print done by the photographer, Chris Weeks. Funny enough, Chris' editorial and street work were some of my early inspirations in photography and why I've always leaned heavily into black and white. It's the answer to "What is the first thing you'd grab if your house was on fire?"

How would you describe your aesthetic, what things has your eye been drawn to lately?

I'd like to think my work evokes a feeling of solitude and quietness. I'm typically drawn to scenes where the time period and place can be questionable to the viewer.

Who are some other photographers inspiring you these days? What do you like about their work?

My friend Vincent Glielmi has always been and continues to be an inspiration. Not only in the work he produces but I admire his constant drive, dedication and willingness to try new things with photography.

If you had a personal motto, what would it be? What are your words to live by?

Watch your step.

I can't count the number of times I've nearly seriously injured myself because I was too focused on what I was shooting.

What is one thing you want to accomplish this next year?

If we're talking photography, I'd like to dabble with color more. If we're talking life in general, I'd like to learn to be more accepting of my flaws.

What is one thing you hope to accomplish in your lifetime?

Retirement with my wife to a house full of animals. And find a way for my dog Waffle House to live forever.

Fav photo books?

Bryan Schutmaat's "Good Goddamn" and Matthew Genitempo's "Jasper" are ones that I come back to often. Also, anything by Mark Steinmetz; there's a calmness to his work that I love.

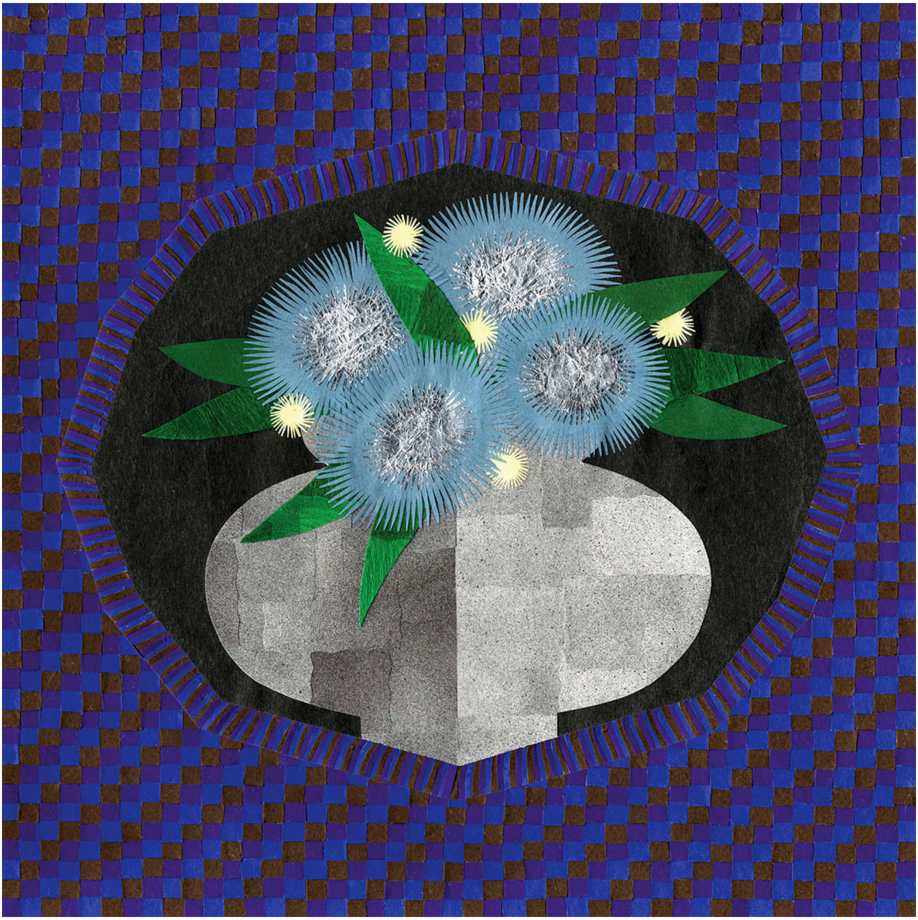
Jon Feinstein

160

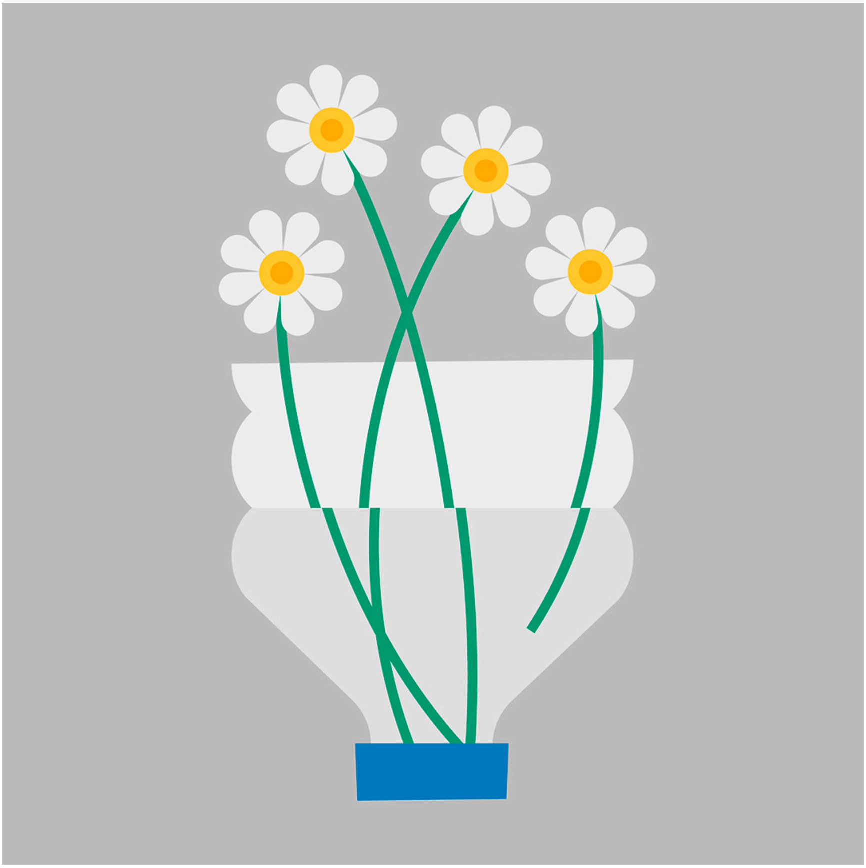
Polly Hummel

162

Lizaveta-Alisa K



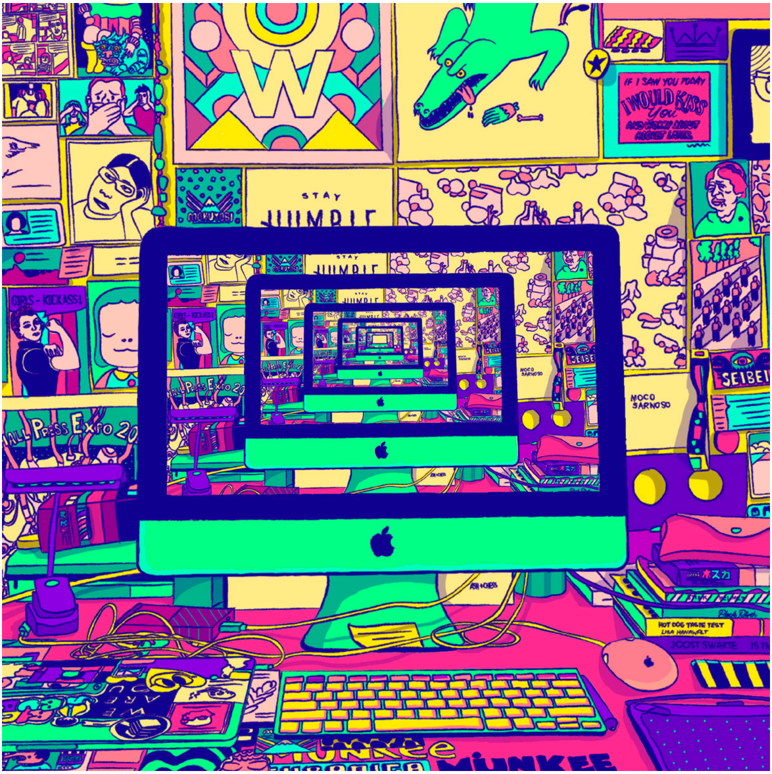
Juna Horstmans



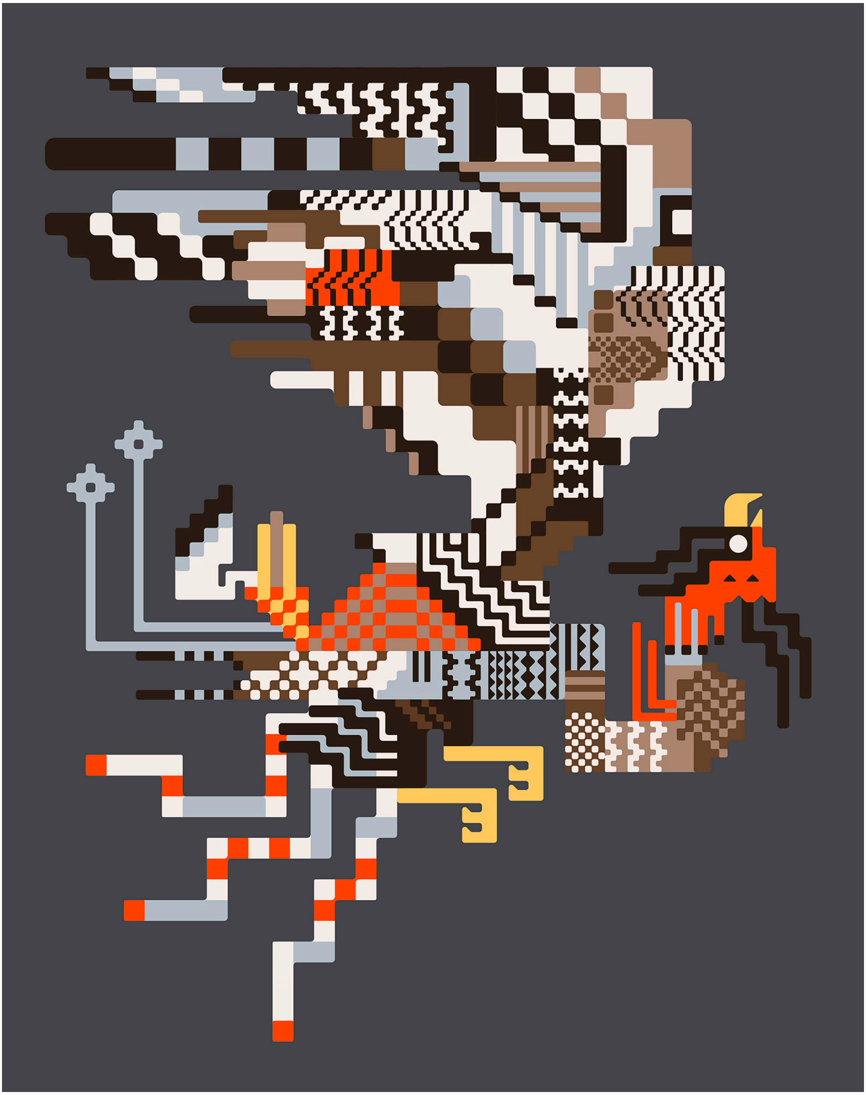
Andrea Vercetti

Norton Pease

Karina Nova


IF I SAW YOU TODAY
I WOULD KISS you
STAY
GIRLS - KICKASS!
NOCO SARNOSO
SEIBEI
HOT DOG TASTE TEST
JOOST SWARTE
MUNKEE

Mustaali Raj



Cover
Valentin Fougeray

3
Arushi Kathuria

4
Roche Cruchon

5—7
Candice Gima

8—14
Zach Hackman

15—17
Macarena Luzi

18—19
David Suns

20—21
Gabriel Civita Ramirez

22—29
Valentin Fougeray

30—31
Haley Jiang

32—33
Ewa Maj

34—35
Theo Miller

36
Deana Kotiga

37
Abena Osaah Asamoah

38—45
Benjamin Waters

46
Kalenga Nkonge

47
Max Barnwell

48—49
Svetlana Dubkova

50—51
Cynthia Zhou

52—53
Natalie Ortiz

54—55
Jarvis Brookfield

56
Mark Sarmel

57
Jingyi Wang

58—65
Jana Galushkina

66
Sara Lee

67
Noopur Choksi

68
Dawn Xintong Yang

69—70
Tianshu Wu

71—73
Yadi Liu

74
Gabrielle Dobrzelewski

75
Tom Day

76—77
Pat Fox

78
Tom Christophersen

79
Ciara Froning

80—81
Travis Schwab

82—83
Kefan Shi

84—91
Jessica Tenbusch

92
Louisa Sugiman

93
Parker Lily

94
Yufei Wang

95
Suniko Bazargarid

96
Suh Jeen Moon

97
Rachel Nixon

98—99
Christine Kemp

100
Pál Tóth

101
Linda Kuo

102—109
Katrin Braga

110—111
Johel Pereira

112—113
Marcos Rico

114
Liang Wang

115—117
Andrea Castillo

118—119
Sasha Krautman

120
Sichen Grace Chen

121
Mo Yuan

122
Jen Yoon

123
Aimee Young

124—125
Yaoting Wang

126—127
Takura Suzuki

128—135
Ning Cheng

136—137
Roberto Braga

138
Domenico Matera

139
Will Baldwin

140
Jesse Egner

141
Rosie Clements

142—143
Geraldo Malaval

144
Ayo Koshito

145
Manuela Lourenço

146
Chalzea Xu

147
Kuang Chu

148—149
Quintin O’Connell

150—157
Dave Bischoff

158—159
Jon Feinstein

160—161
Polly Hummel

162—163
Lizaveta-Alisa K

164—165
Juna Horstmans

166
Andrea Vercetti

167—168
Luke Osborn

169
Norton Pease

170—171
Karina Nova

172
Mustaali Raj

ARRAY 2

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